5/21/69

Dear Paul,

Tonight I had a chance to glance at your 10/14/67 memo on the Butler-Oswald record and I was reminded of the enclosures with the records when you sent them and of a recent copy of "Village Square" Gary sent. In going over all of this at one time it became clear that the assassination made both Butler and INCA. They were nothing, a failure and out of money when the President was murdered. At that point they began an enormous commercialization of the assassination as a Communist plot- had they been in Dallas they might have prevented it, etc. and in less than three weeks that had a slick-paper house organ and began real activity. I have come to the conclusion no one commercialized the assassination as completely - or as well - as Butler.

In the course of scanning this crap hurriedly I became impressed with some of Butler's techniques. He is as unscrupulous as any man I've even met. Now he calls himself a "conflict manager" and it seems this is his representation of what he does. He is a "professional" and say so, without false modesty. This station he no doubt earned in his various dropout careers, having earned his professional degree by multiple dropping out. Or, he got his post graduate standing in either the John Birch Society or as a male model. He is a professional, no doubt.

I can claim no expertise in the terminology of professional propagandists, but I am inclined to doubt that they call themselves "conflict managers". I had never earlier heard the phrase. However, it is the kind of thing Butler would sieze upon, and I think he did. My first acquaintance with it comes from my old and dear friend Carlos Bringuier who used it in an INCA speech 11/19/63. And I think Butler lifted it, liking it. It is certainly in a field where there are few to claim the title non-existent. If any of you people ever find any use of such a term ("professionally") I'd like to know about it. Or, if in the school you can find out whether it exists, I'd like to know.

If you have a copy of "Oswald Speaks" I'd like to read it, for again, I am looking for the evidence of the commercializing. Some day I will use it.

Butler's recent piece in "Village Square" on his "debate" with LHO is not original. It seems that although he was paid by INCA he copyrighted his articles in the house organ. That one was in the "preview edition". There he slipped and used the identification of "members of INCA" as those who "suggested" that if there had been an INCA in Dallas the tragedy might have been averted. So, it is clear to me that he invented this. Anyway, the Village Square had an unoriginal piece.

Issue 2:1 of "Victory" has much on Juanita Castro. It seems she was shepherded by a trio led by one Salvador Lew and including Augustin Allbs (both of something called " Agencia de Informaciones Periodisticas" and a guy from "Bohemia". Lew in particular has "Agency" written on him, so I wonder...

Best regards,